

KATHRYN WADE

Kathryn Wade is curatorial associate at the San José Museum of Art (SJMA). Her recent SJMA exhibitions include *Louise Nevelson: The Fourth Dimension* (2017) and *Rise Up! Social Justice in Art* from the Collection of J. Michael Bewley, on view at the Museum June 8–September 30, 2018.

Before joining SJMA, she worked for two major private collections in San Francisco, the Kramlich Collection of video and new media, and the Steven Leiber Basement, a collection of conceptual art and artist books.

She was curator of *Void California 1975–1989* (2016) at the Wattis Institute for Contemporary Arts, San Francisco and *The Dorothy Saxe Invitational* (2015) at the Contemporary Jewish Museum, San Francisco. Prior to moving to the Bay Area, Kathryn lived in Minneapolis, MN, where she contributed research to the traveling exhibition *International Pop* (2015) at the Walker Art Center.

She earned an MA in Curatorial Practice at California College of the Arts in San Francisco and BA at Macalester College in St. Paul, MN.